



PITTI IMMAGINE ROOMS No. 4

21 – 24 June 2006

Summer Garden, Giardino Corsini sul Prato

Piazzale di Porta al Prato no. 37 _ Florence

Contemporary luxury designs provide the **PITTI IMMAGINE ROOMS** with yet another “new skin”.

The fourth edition of this unique “en plein air” setting once again transforms the **secret garden in the heart of Florence** – the famous oasis of the Giardino Corsini sul Pato. **Italy’s economic boom inspires a set of eclectic presentations by Sergio Colantuoni** who has devised a setting for **11** customised caravans to show off a range of **collections** from designer denims to modern sartorial ideas. The atmosphere is sustained by opulent, vivid Tuscan colours as a setting for luxurious cool drinks or “retro” ice creams in a “**Mayonnaise!**” project from the design-gastronomy collective **Arabeschi di Latte**, all served by vintage uniformed staff from **A.N.G.E.L.O.** The itinerary of *Rooms* will be further enriched by **works of “botanic fantasy”** by Italian artist Rebecca Agnes (courtesy of Galerie Davide Gallo, Berlin).

ALBERTO INCANUTI

The science of sound becomes the soul of a conceptual collection poised between rock inspiration and new-age sensitivity.

ANDREA MIZZAU

Virtuosity and bygone sparkle are concentrated in unique one-off pieces.

BY M20.19

Elitist sportswear experienced and displayed in an alliance between luxury and versatility *Made in Japan*.

DIRK SCHÖNBERGER

A progressive classic identity for a collection which blends rebellious creativity with expert craft manufacturing.

FLUO

7 fittings designed for different moments of the day which rewrite the rules of tailoring, characterized by an impeccable designer code.

ISAMU KATAYAMA

Leather as an extreme experimental material, a blend of iconoclastic spirit and elegant avant-garde vision.

KIMINORI MORISHITA

The rigorous luxury of Japanese tradition applied to suits, t-shirts and shirts in precious materials.

KOHZO DENIM

The energetic versatility of denim, revisited and corrected according to the rules of Japanese taste.

MARCHAND DRAPIER

An ironical total look for new generation dandies; short-circuiting memories of *ateliers* and high-tech cuts.

NAMA

Clothes interpreted according to the culture of fabric research which becomes a sign of personal distinction.

REINHARD PLANK

A hand-made vocation and unconventional design applied to highly creative hats.